

OVERVIEW

The aim in GCSE Drama is to provide students with the skills and knowledge to think creatively, collaborate with others and inspire lifelong appreciation of drama and theatre.

At the Albion Academy, pupils study the Edexcel GCSE Drama qualification. Pupils will work both practical and theoretically through devising and script work as well as their written exam work.

Autumn 1

Component 3 - Theatre Makers in Practice and Live Theatre Evaluation

- Recap and further develop knowledge of the play, characters and contextual factors.
- Pupils plan and design elements for key moments in the play.
- Pupils watch online professional performance and develop analytical skills.
- Pupils continue to develop their writing skills and structures in preparation for November mocks.

Assessment:

In class terminology and GCSE style questions.

Autumn 2

Component 3 - Theatre Makers in Practice and Live Theatre Evaluation

- Pupils continue to develop their writing skills and structures in preparation for November mocks.

Component 2 – Performance from Text

- Pupils develop performances using extracts from published plays.
- Pupils develop characterisation skills to communicate narrative and intention.

Assessment:

November Mock 2023

Spring 1

Component 2 – Performance from Text

- Pupils develop performances using extracts from published plays.
- Pupils develop characterisation skills to communicate narrative and intention.
- Pupils write intention statement in preparation for examiner.
- Pupils take time to learn lines.

Component 3 – Theatre Makers in Practice

- Watch live theatre and prepare examination notes.

Assessment:

Final Performance Exam - February

20% of overall qualification.

Spring 2

Component 3 – Theatre Makers in Practice

- Recap and further develop writing structures.
- Recap and further develop knowledge of context and character.
- Develop writing structures for live theatre evaluation.

Assessment:

40% of qualification.

March Mock

Summer 1

Component 3 – Theatre Makers in Practice

- Pupils prepare for their final written exam through revision tasks and practice papers.
- Pupils apply knowledge of production elements and performance skills to writing.
- Pupils apply knowledge of An Inspector Calls to writing.
- Pupils evaluate the use of production elements and performance skills in live theatre.
- Pupils will perform this devised piece to an audience.

Assessment:

Final written Exam – May
40% of qualification

Useful resources for supporting your child at home:

- <https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg>

Homework:

- Pupils are to complete GCSE style questions as part of homework.
- Revision or dialogue in preparation for Component 1 performance.